

## Presentation of Literary Adaptation

You will produce a creative adaptation of a text from our anthology. Your adaptation could involve changes in media and/or changes in setting and time period. You will work with me to create a plan for the project, and you will give a 5 minute presentation of your finished product to the class.

### Basic Requirements:

- Base your adaptation on a text on our syllabus; you may also choose a text from our anthology that we did not read together but please discuss this with me first.
- Make some creative change (in media, setting, etc).
- Retain and explore recognizable and meaningful elements of the text.

### Goals:

- Understand the original text in a new way by working closely with it and playing with its possibilities.
- Make a high-quality product that is entertaining and intellectually stimulating.
- Build planning and presentation skills.

### Format:

- This project is necessarily flexible in its requirements because you get to choose the media of you creative adaptation (e.g. poetry, prose, letters, postcards, diaries, drama, puppet theater, dance, film, games, visual arts, creation of objects from the text, ...).  
**Please make sure to meet with me at least 3 weeks before the date of your presentation so that we can discuss your project together!**

## Questions to Help You Get Started

1. What work are you adapting?
2. What particular thematic or aesthetic aspects of the work do you hope to develop in your adaptation?
3. What media and format are you using for your adaptation?
4. How will the particular media and format of your adaptation help you interpret and explore the original literary work?
5. What are the most important things that will stay the same between the original work and your adaptation?
6. What are the most important things that will change from the original work in your adaptation?
7. What is the target audience for your adaptation, and how is your adaptation made to appeal to that audience?
8. How will you manage your time to complete the project? What will be done by when?
9. Which part(s) of your project will you select to present to the class, and how will you make your presentation engaging?
10. Provide an outline of your project.