

CMPL/ENGL 267
World Literature: From 1700 A.D. to the Present**Instructor: Christina Weiler****Email:** weilerc@purdue.edu**Office:** Stanley Coulter G054**Phone:** 765-491-8564**Office Hours:** Monday 3:00-4:00pm, Friday 1:30-2:30pm, and by appointment**Course Description**

This is a course on world literature from around 1700 to the present. We will focus on a wide range of texts from as many different cultures as time will allow. Materials include texts from all over the globe. The main objective of this course is to read selections of world literature and think about why these texts are important. In order to do that, we must place each work in a global literary context; this in turn means that we will attempt to define what makes a literary work overstep its national, language-based borders and become “world literature.”

Course Goals and Objectives

In this class, you will learn to read literature carefully and analytically, respond to literary texts both orally and in writing, and understand the value of comparing different literatures. You will become familiar with certain intellectual and artistic concepts including the Enlightenment, Romanticism, Realism, Modernism, Post-Modernism, and the different cultural and historical contexts of the texts on our syllabus. Like any activity, writing and talking about literature are habits. The more you read and write, the more likely it is your abilities will improve. This course will provide you with ideas and methods for improving both your reading and writing skills. It is, however, up to you to implement these into your own practice. Further, this course will foster your appreciation for world literature and expand your horizons.

Course Schedule:

Recitation Building 316 | MWF 12:30-1:20pm

Required Text

- *The Norton Anthology of World Literature*, 3rd edition, vols. D, E, F, and *Writing about World Literature – A Guide for Students* by Karen Gocsik (Norton 2012) (ISBN: 978-0-393-12959-5).

These text books are available as a course package at the University Bookstores.

Online Resources

- Blackboard and
- the Norton Student Studyspace (wnorton.com/nawol) with its Glossary of Literary Terms (<http://www.wnorton.com/college/english/nawol3shorter/literaryterms.aspx>)

Readings

We will have approximately 30 pages of reading per session. Please allow at least six hours per week for class reading and homework, plus extra time for preparing a presentation, writing papers and study for exams.

Semester Grade Breakdown:

15%	Attendance, Participation, and Homework
5%	In-Class Presentation
10%	Quizzes
20%	Two Essays (10% each)
15%	Midterm
20%	Final Comparative Paper
15%	Final Exam

%	- 97	- 93	- 90	- 87	- 83	- 80	- 77	- 73	- 70	- 67	- 63	- 60
Grade	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-

Exams and Quizzes

You will have a midterm and a final exam as well as periodic unannounced quizzes. **Barring extenuating circumstances, you may not make up exams or quizzes.**

In-Class Presentation

You will give a 5-minute in-class presentation on a work from the *Norton Anthology of World Literature* that is not on our semester schedule. Your task is to read, research, and introduce your selected text to the class in order to help us appreciate it as an important work of World Literature. Please prepare a one-page handout and use visuals for your presentation. You will sign up for a text and date during the second week of the semester.

Essays

You will have to write two essays with a length of 3-5 pages each. I will give you 5 possible essay topics during the semester, from which you will have to choose 2. One condition is that, for your first essay, you choose either the 1st or 2nd topic so that I can get an idea of where you are at with your writing early on in the semester. The essays will be due one week after I announce the respective topic.

Final Comparative Paper

The final comparative paper will give you the chance to spend more time on specific works. You will write 6-8 pages and compare a work on the syllabus with another work on the syllabus from a different genre, culture, and/or time period. Beyond noting similarities and differences, you should make a thoughtful argument about their implications. Please see *Writing about World Literature – A Guide for Students* by Karen Gocsik for more information.

I am more than happy to help you with your writing and to read a draft of your work if you make an appointment to see me. Make sure to format your essays and your final comparative paper according to the MLA guidelines. If you have questions about MLA style, grammar and/or punctuation, please refer to the OWL, the Purdue Online Writing Lab (owl.english.purdue.edu). I also strongly encourage you to make an appointment to visit the Writing Lab in person (HEAV 226); feel free to have them notify me about your visit. To be successful in your writing assignments, please plan ahead! **Late work will not be accepted!**

Participation

You are expected to attend all classes fully prepared to actively discuss the assigned reading(s). Active participation means raising your hand to ask or answer questions, volunteering to give examples or share your work, offering additional information or reflection when answering a question, etc. You must also bring the correct edition of the textbook, writing implements, and paper to class each day. Please see the "Participation Grading Criteria" on page 5 of this syllabus for further information.

Lateness

It is your responsibility to make sure that you come to class on time. Students will be marked late if they arrive up to 15 minutes after class begins. After 15 minutes, the student may be marked absent. Arriving less than 15 minutes late twice may also equal one absence.

Attendance

Class meets **three times a week** (MWF) and **attendance is required** because your participation is crucial. Attendance is calculated as a strict percentage of the number of times you were in class – in other words, every unexcused absence counts against your overall semester grade. Unexcused absences also affect your participation scores. If you miss class, it is your responsibility (not your instructor's) to find out what was done in class. It is recommended that you find another student in the class whom you can contact to find out this information – your instructor is under no obligation to respond to your email inquiries concerning missed materials because of an unexcused absence. Absences due to personal, family, or medical emergencies may be excused at the discretion of your instructor. Students must document this request to their instructor, noting the date of absence(s) with a brief explanation. Please contact your instructor as soon as possible regarding absence from class. Note that it is possible to fail this course on attendance alone. **If you miss more than 6 class periods, you will fail this class!** See <http://www.purdue.edu/odos/services/classabsence.php> for Purdue's complete Class Attendance and Absence Reporting Policy.

Academic Dishonesty and Plagiarism

Academic dishonesty or plagiarism will not be tolerated under any circumstances! If found guilty, possible penalties include suspension or expulsion. Purdue prohibits "dishonesty in connection with any University activity. Cheating, plagiarism, or knowingly furnishing false information to the University are examples of dishonesty." Plagiarism is a special kind of academic dishonesty in which one person steals another person's ideas or words and falsely presents them as the plagiarist's own product. This may be done by not giving credit for a quote or a passage of information, or by deliberately copying a written work, or downloading a paper or presentation from the Internet without giving credit to the source. To avoid plagiarism, cite references and sources! See <http://www.purdue.edu/odos/aboutodos/academicintegrity.php> for Purdue's complete Academic Integrity policy.

Special Needs

If you have any special disability-related needs that may affect your performance in this course, please speak privately with your instructor as soon as possible.

Classroom Conduct

Courteous behavior is expected at all times. This includes listening attentively to others, participating in activities and discussions, and showing respect for others. Harassment or discrimination of any kind will not be tolerated. Please bring any relevant problems to my attention immediately. See http://www.purdue.edu/purdue/ea_eou_statement.html for Purdue's complete Nondiscrimination Policy Statement.

Electronic Devices

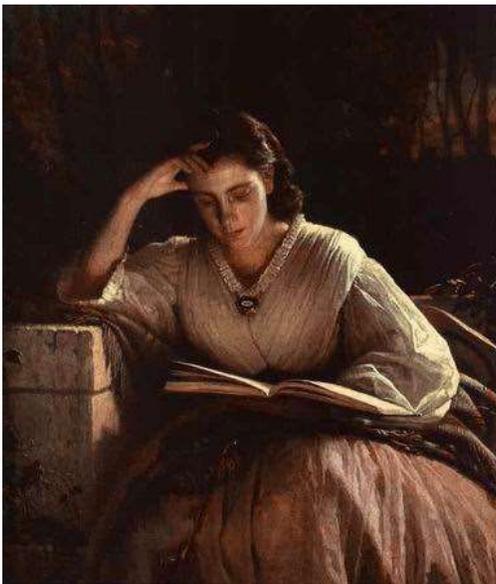
Electronic devices, such as cell phones, pagers, tablet PCs, digital recorders, beepers, palms, MP3 players, digital cameras or laptops, are not to be used during class unless the instructor authorizes their usage for a class-related purpose.

Emergencies

In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Information about changes to the course can be obtained by contacting the instructor via e-mail or phone. **You are responsible for checking your Purdue e-mail frequently!**

Communicating with Your Instructor

Please feel free to contact me anytime via email at weilerc@purdue.edu. In case of an emergency, you can also text or call me at Tel.: 765-491-8564. In addition, I encourage you to come by my office in SC G054 during my office hours. If you want to meet with me outside my office hours, please do not hesitate to email me to arrange an appointment. If you are having any kind of difficulties, it is best that you let me know as soon as possible! Remember that I am here to help!



**There is no Frigate like a Book
To take us Lands away,
Nor any Coursers like a Page
Of prancing Poetry ...**

— Emily Dickinson

“My grandfather says that's what books are for,” Ashoke said, using the opportunity to open the volume in his hands. “To travel without moving an inch.”

— Jhumpa Lahiri, *The Namesake*

Participation Grading Criteria

An A student:

- ◆ is on time and has all their materials with them
- ◆ is attentive to what is going on in class
- ◆ always prepared for class
- ◆ displays a positive attitude and enthusiasm for the subject
- ◆ works well with other students in groups
- ◆ stays on-task when working in groups or alone
- ◆ asks questions when they do not understand something
- ◆ almost always volunteers to answer open questions
- ◆ almost always volunteers/answers when going over assigned work

A B student:

- ◆ is almost always on-time and has their materials with them
- ◆ is attentive to what is going on in class
- ◆ mostly prepared for class
- ◆ displays a positive attitude and shows interest in the subject
- ◆ works well with other students in groups
- ◆ stays on-task when working in groups or alone
- ◆ asks questions when they do not understand something
- ◆ sometimes volunteers to answer open questions
- ◆ sometimes volunteers/answers when going over assigned work

A C student:

- ◆ is generally on time and has their materials with them
- ◆ is attentive to what is going on in class most of the time
- ◆ usually or sometimes prepared for class
- ◆ works ok with other students in groups
- ◆ sometimes gets off-task when working in groups
- ◆ does the bare minimum when working alone
- ◆ does not ask questions when they do not understand something
- ◆ rarely volunteers to answer open questions
- ◆ displays an indifferent attitude

A D/F student:

- ◆ is often late to class and often forgets to bring the necessary materials
- ◆ does not pay attention to what is going on in class
- ◆ usually does not prepare for class
- ◆ chats with other students when they are supposed to be doing group work
- ◆ does little or nothing when they are supposed to be working alone
- ◆ never volunteers to answer open questions
- ◆ never volunteers when going over assigned work
- ◆ is uncooperative in group work
- ◆ is disruptive to instructor and/or other students in the class
- ◆ displays an attitude that indicates that they would rather be anywhere else

Course Schedule

* Please note that the schedule is tentative and subject to change as the semester evolves.

WEEK	ASSIGNMENT
<i>Page #s refer to The Norton Anthology of World Literature</i>	
1	<p>M 8/19 Introduction: What is World Literature? Preface (D ix-xvii)</p> <p>-----</p> <p>W 8/21 <u>Enlightenment</u> Intro: The Enlightenment in Europa and in the Americas (D 91-104) Samuel Johnson: "Enli'ghten" (D 104) Immanuel Kant: "What Is Enlightenment?" (D 105-109) Benjamin Franklin: "Letter to Joseph Priestley" (D 128) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> (D 133-136)</p> <p>F 8/23 Molière: <i>Tartuffe</i> (D 141-197)</p>
2	<p>M 8/26 Sign up for in-class presentation Molière: <i>Tartuffe</i></p> <p>W 8/28 Voltaire: <i>Candide</i> (D 352-413)</p> <p>F 8/30 Voltaire: <i>Candide</i></p>
3	<p>M 9/2 No class: Labor Day</p> <p>W 9/4 Sor Juana Inéz de la Cruz (D 246-264)</p> <p>-----</p> <p>F 9/6 <u>Early Modern Chinese and Japanese Literature</u> Intro: Early Modern Chinese Vernacular Literature (D 415-420) Cao Xueqin: <i>The Story of the Stone</i> (chapters 1-3: D 517-553)</p>
4	<p>M 9/9 Intro: Early Modern Japanese Popular Literature (D 585-590) The World of Haiku (D 613-631)</p> <p>-----</p> <p>W 9/11 <u>Romanticism</u> Intro: An Age of Revolutions in Europe and the Americas (E 2-15) Intro: Romantic Poets and their Successors (E 322-325) Percy Bysshe Shelley: "Ozymandias" (E 395-397 + PDF provided) William Blake's poetry (E 330-341) Friedrich Hölderlin's poetry (E 342-344)</p> <p>F 9/13 Johann Wolfgang von Goethe: "The Erlking" (PDF provided) Johann Wolfgang von Goethe: <i>Faust</i>, Part I (E 99-208)</p>
5	M 9/16 Johann Wolfgang von Goethe: <i>Faust</i> , Part I

W 9/18	Intro: Orature (E 915-917) Brothers Grimm: <i>The Three Spinners</i> (E 918-920 and PDF of fairy tales provided) Disney Adaptations
F 9/20	----- <u>The Nineteenth Century: Realism and Symbolism</u> Intro: Realism Across the Globe (E 625-630) Gustave Flaubert: "A Simple Heart" (E 708-735)
6 M 9/23	Fyodor Dostoevsky: <i>Notes from Underground</i> (E 631-708)
W 9/25	Film Adaptation of <i>Notes form Underground</i>
F 9/27	Film Adaptation of <i>Notes from Underground</i>
7 M 9/30	Discussion of Film Adaptation Fyodor Dostoevsky: <i>Notes from Underground</i>
W 10/2	Leo Tolstoy: "The Death of Iván Ilyich" (E 608-49)
F 10/4	Leo Tolstoy: "The Death of Iván Ilyich"
8 M 10/7	No class: October break
W 10/9	Review
F 10/11	Midterm
9 M 10/14	----- <u>Modernity and Modernism</u> Intro: Modernity and Modernism, 1900-1945 (F 2-13) Joseph Conrad: <i>Heart of Darkness</i> (F 14-78)
W 10/16	Joseph Conrad: <i>Heart of Darkness</i>
F 10/18	Franz Kafka: <i>The Metamorphosis</i> (F 207-241)
10 M 10/21	Ideas for final comparative paper Virginia Woolf: <i>A Room of One's Own</i> (F 336-371)
W 10/23	Jorge Luis Borges: "The Garden of Forking Paths" (F 487-496)
F 10/25	Intro: " Modern Poetry " (F 507-508) William Butler Yeats: "Leda and the Swan" (F 518-522 + 525) Rainer Maria Rilke: "The Swan" (F 533-534 + 536) To compare and contrast: Rubén Darío: "Leda" (E 528-530 + 534)
11 M 10/28	Topic for final comparative paper due T.S. Eliot: "The Waste Land" (F 537-541 + 545-558) -----

W 10/30	Postwar and Postcolonial Literature Intro: Postwar and Postcolonial Literature, 1945-1968 (F 671-675) Tadeusz Borowski: "This Way for the Gas, Ladies and Gentlemen" (F 693-707) Paul Celan: "Deathfugue" (F 708-711)
F 11/1	Julio Cortázar: "House Taken Over" (F 687-692)
11 M 11/4	Doris Lessing: "The Old Chief Mshlanga" (716-726)
W 11/6	Albert Camus: "The Guest" (F 751-762)
F 11/8	Samuel Beckett: <i>Endgame</i> (F 763-795)
12 M 11/11	Introduction with thesis and first paragraph of comparative paper due Samuel Beckett: <i>Endgame</i>
W 11/13	Alexander Solzhenitsyn: <i>Matryona's Home</i> (F 853-881)
F 11/15	Contemporary World Literature Intro: Contemporary World Literature (F 925-932) Gabriel García Márquez: "Death Constant Beyond Love" (F 987-993) Isabel Allende: "And of Clay Are We Created" (F 1223-1231)
13 M 11/18	Leslie Marmon Silko: "Yellow Woman" (F 1029-1036)
W 11/20	Wole Soyinka: <i>Death and the King's Horseman</i> (F 1049-1098)
F 11/22	Wole Soyinka: <i>Death and the King's Horseman</i>
14 M 11/25	Final comparative paper due Toni Morrison: "Recitatif" (1172-1187) Jamaica Kincaid: "Girl" (1144-1146)
W 11/27	No class: Thanksgiving break
F 11/29	No class: Thanksgiving break
15 M 12/2	Contemporary Poetry Seamus Heaney: "Digging" (F 977-979) + PDFs of other poems provided
W 12/4	What Is Missing from World Literature? Anansi stories (E 927-932) + PDFs provided
F 12/6	Review
16 TBA*	Final Exam

* Please do not make any travel plans before the date for the final exam has been announced!